**CHRIS BASHINELLI- INTRO

\* Please feel free to alter this intro to your group’s needs \***

VERSION 1- STANDARD

NOTE- Please play the song “Gimme Shelter” by the Rolling Stones the moment the introducer begins reading the introduction. As Chris enters the stage and the applause quiets down, please lower the music to silent.

Are you ready to embark on an international adventure and discover what it means to become a Global Citizen?

Chris Bashinelli, also known as, “Bash”, was born and raised in Brooklyn, New York. After a decade long acting career including an appearance on the HBO hit television show- *The Sopranos*, Bash decided to follow his real passion- using media to build bridges between cultures. He now traverses the globe from Uganda to Haiti, as Host of *Bridge the Gap*, a new television series featured on PBS and the National Geographic Channel.

Bash has spoken around the world- from TEDx, to Abu Dhabi, to Azerbaijan- at multi-million dollar corporations, Ivy League Universities, and in the United Nations General Assembly Hall. He has shared the stage with Stevie Wonder, Dr. Jane Goodall and the United Nations Secretary General, Ban Ki-moon.

He has harvested buffalo with Native Americans in Pine Ridge, lived as a nomad in Mongolia, and Sumo Wrestled heaviest Japanese human being in recorded history. He is a Moderator for the United Nations, an Eagle Scout, a National Geographic Explorer, and has interviewed some of Time Magazine’s 100 Most Influential People on the Planet.

Please help me welcome to the stage CHRIS BASHINELLI!!!

VERSION 2- WITH VIDEO

NOTE- Please use the introduction on page 1, unless specified to use this one

1) SHORT INTRO: Our first speaker will go to almost any extreme to connect with others. He throws himself into the most emotionally and physically engaging scenarios he can find in order to understand what it means to become a Global Citizen. Let’s watch a video of him Wrestling in Mongolia!

2) PLAY VIDEO: “Cold Open Dojo Safe”

3) FULL INTRO: (cue music Gimme Shelter by Rolling Stones)

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