

Sean Bott – Technical Requirements

Sean Bott's Technical Requirements - Live Events

- Sean requires one professional level Lavalier microphone with a lapel clip
- Two Wireless Handheld Microphones
- Two straight Microphone stands
- A dedicated laptop where the slide deck is integrated into the event flow is preferred
- Presentation clicker for the laptop
- Stage 12x8x2 feet high with a good handrail on the stairs
- Audience tables positioned no further than 10 feet from the stage
- Whenever possible, having a dedicated Green Room to store any necessary equipment, and await the performance start time is preferred. Please stock with two bottles of water
- For audiences over 500, image magnification including at least one dedicated camera and two dedicated projection screens is preferred

Sean Bott's Technical Requirements - Virtual Events

Client's Requirements

- Sean's virtual presentation will be hosted on the client's existing meeting platform, though Zoom is the preference for the highest level of attendee engagement options.
- The client will create and host the meeting, and distribute the invite to the attendees.
- Sean has a dedicated in studio producer to assist with moderating throughout Sean's presentation.

Inside Sean's Studio

- Blackmagic Atem Extreme pro ISO video Switcher
- MacBook Pro M1 Max
- 3 Lumix g85 cameras and 1 Lumix S1H cinema Camera
- Producer Booth with 40' 4k Multi View Monitor
- Rode Filmmaker Wireless Lapel system Wlth Sennheiser Lapel Microphone
- Overhead top down Camera setup
- 8 video inputs for additional feeds including computers and powerpoint presentations as well as video playback
- 6 channel mixer
- Canon L series Glass for Camera lenses
- Aperture 120d key light and Godox Uplights (all CRI 97 or higher)
- Aperture lightdome soft box key light
- Gobo bounce for fill light
- 60' samsung speaker full HD monitor
- Full ethernet Gigabit internet connection
- Wall powered camera power for continuous feed

