

Sylvie di Giusto – Technical Rider

Sylvie di Giusto's Technical Requirements - Live Events

Sylvie's presentation uses a variety of animations, videos, and images, all embedded into her Keynote deck that she runs from her MacBook Air. Due to the custom nature of her presentation, it is not possible to run the slides from another machine or provide them prior to the presentation.

Sylvie will bring:

- MacBook Air with VGA and HDMI connectors
- A KEYNOTE presentation using 16:9 aspect ratio (cannot be exported)
- A Logitech wireless presentation remote (as backup)

Sylvie needs:

- A speaker system with a mini plug for audio output from the laptop
- A screen and projector with VGA or HDMI input appropriate to room and audience size
- A wireless lavalier or headset microphone (no handheld or lectern/podium please)
- AC power for her MacBook
- A confidence monitor, if available
- A bottle of water on stage
- Walk on/walk off song: "Beautiful Day" by U2 or "Nobody but Me" by Michael Bublé

Sylvie's Technical Requirements - Virtual Events

Pre-Recorded

- Sylvie will provide her pre-recorded session seven days in advance as a 4K video file recorded in a professional production studio.
- The client will provide the meeting platform of their choice, invite their participants and screen the pre-recorded presentation.
- No technical rehearsal is necessary for the digital keynote product.
- Sylvie will join the virtual meeting, participate in the chat and be available for a moderated live Q & A with participants.

Live Presentation

- Sylvie will present from her home office.
- A technical rehearsal is required prior to the event
- The client will provide the meeting platform of their choice, invite their participants, and Sylvie will present live.
- Due to the custom nature of her presentation, it is not possible to provide the slides due to the variety of animations, videos, and images, all embedded into her Keynote deck. She will run the presentation from her iMac and share her screen.

Inside Sylvie's Studio

- Camera 1: Canon EOS M6 with EF-S 18-55mm f/3.5-5.6 III Lens
- Camera 2: Canon XC10 4K Professional Camcorder

- Camera 3: Center Cam, 1080 p, f2.1 lens
- Camera 4: Logitech C922 (as backup)
- 3 Newer continuous LED lights
- Natural background or 5 x 7 feet blue screen for chroma-key production
- iMac Retina 5k, 3.7 GHz, 6-Core Intel Core i5 for presentation
- MacBook Pro, M1 chip with 8-core CPU, 7-core GPU, 16-core to access platform
- HyperX - Quad Cast S Wired Multi-Pattern USB Electret Condenser Microphone
- Rode Wireless Compact Digital Wireless Omni Lavalier Microphone (as backup)